
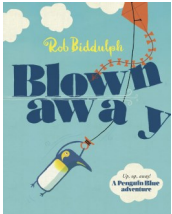
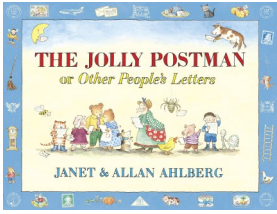
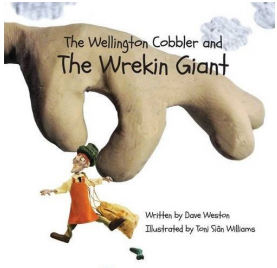
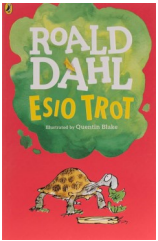


# Aqueduct Primary English Long Term Plan

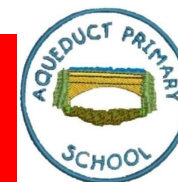


These are consistently under review due to our developing curriculum.

## Year 2 Genres

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Narrative retell:</b> The Boy Who Lost His Bumble by Trudi Esberger</p> <p><b>Biography:</b> on Amelia Earhart</p> <p><b>Narrative:</b> inspired by Blown Away by Rob Biddulph (exploring different habitats)</p>  	<p><b>Poetry:</b> animal/habitat inspired poetry</p> <p><b>Information text:</b> on Chester Zoo</p> <p><b>Directions:</b> using The Jolly Postman as stimulus</p> 	<p><b>Narrative retell:</b> The Wrekin Giant by Dave Weston</p> <p><b>Explanation text:</b> How does an instrument work?</p> <p><b>Persuasive letter:</b> linked to our visit to the Wrekin</p> 	<p><b>Information text:</b> everyday materials</p> <p><b>Non-chronological report:</b> on continents and oceans</p> <p><b>Poetry:</b> using <i>If I had Wings</i> by Pie Corbett as stimulus</p>	<p><b>Diary entry:</b> Samuel Pepys reporting on the Great Fire of London</p> <p><b>Setting description:</b> based on the Great Fire of London</p>	<p><b>Information text:</b> on an insect</p> <p><b>Book review:</b> Esio Trot by Roald Dahl</p> <p><b>Newspaper report:</b> inspired by Jack and the Beanstalk</p> <p><b>Poetry:</b> using <i>I am the seed that grew the tree</i> by F Waters as stimulus</p> 

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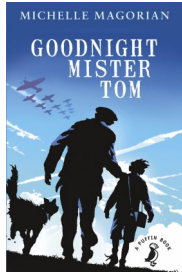

These are consistently under review due to our developing curriculum.

Year 3/4 Genres					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Narrative:</b> based on the text <i>Escape from Pompeii</i></p> <p><b>Newspaper report:</b> on Pompeii</p> <p><b>Diary Entry:</b> based on a Roman Soldier</p> 	<p><b>Non-chronological report:</b> on ancient Rome</p> <p><b>Instructions:</b> How to make an item of food</p> <p><b>Poetry:</b> themed poem (linked to time of year)</p>	<p><b>Adventure narrative:</b> inspired by <i>Kaspar Prince of Cats</i></p> <p><b>Information text:</b> on the 7 continents</p> <p><b>Biography:</b> on David Attenborough</p> 	<p><b>Balanced argument:</b> Should Zoos exist?</p> <p><b>Newspaper report:</b> based on an explorer</p> <p><b>Poetry:</b> animal poetry using <i>On the Ning Nang Nong</i> as stimulus</p>	<p><b>Setting description:</b> of a Viking village</p> <p><b>Non-chronological report:</b> based on an Anglo-Saxon settlement</p> <p><b>Poetry:</b> using <i>Viking Funeral</i> by Michelle Brenton as stimulus</p>	<p><b>Explanation text:</b> of the water cycle</p> <p><b>Narrative:</b> creating a potion that changes a character (inspired by <i>George's Marvellous Medicine</i>)</p> 

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Year 5/6 Genres					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Narrative:</b> inspired by Beyond Enemy Lines (Literacy Shed video)</p> <p><b>Diary entry:</b> written from two perspectives based on Goodnight Mister Tom</p> 	<p><b>Poetry:</b> war poetry using Dule et Decorum Est by Wilfred Owen as stimulus</p> <p><b>Non-chronological report:</b> on the Amazon basin</p> <p><b>Narrative:</b> missing chapter for Goodnight Mister Tom</p>	<p><b>Biography:</b> on Dr William Harvey</p> <p><b>Explanation text:</b> on the circulatory system</p> <p><b>Balanced argument:</b> Should organ donation be compulsory?</p>	<p><b>Narrative:</b> inspired by The Lighthouse Keeper (Literacy Shed video)</p> <p><b>Poetry:</b> using The Highwayman by Aldred Noyes as stimulus</p> 	<p><b>Explanation text:</b> on mummification</p> <p><b>Biography:</b> on Howard Crater and Lord Carnarvon</p> <p><b>Persuasive argument:</b> We should not have break times and the school day would be shorter.</p>	<p><b>Playscript:</b> add a scene or alter a scene form Antony and Cleopatra</p> <p><b>Blog/review:</b> of Antony and Cleopatra</p> <p><b>Poetry:</b> using Shakespeare Sonnet 18 as stimulus</p> 