

Art, Design and Technology

Intent

Art and Design has a very important place in our curriculum, we see it as a vehicle for creativity and individual

expression. Our curriculum for Art and Design aims to ensure that all pupils can:

• Produce creative work, explore their ideas and record their experiences.

• Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

• Evaluate and analyse creative works using the language of art, craft and design.

 Know about great artists, craft makers and designers, and understand the historical and cultural development of their art form.

Art and design activities enrich children's learning and enables them to communicate their thoughts, ideas and observations in a practical and expressive way. In talking about art and evaluating their own and others' work, children are encouraged to develop their visual language, ideas and feelings. Through experience of a variety of materials, tools and techniques children have the opportunity to record creatively the world around them.

Implementation

Here at Aqueduct Primary School, we ensure that sufficient time is given to Art and Design, in order to enable pupils to meet the expectations set out in the National Curriculum. The Art and Design curriculum is coherent and shows progression, allowing time for children to take inspiration from the greats, develop ideas and master techniques. Art and Design planning is personalised to the needs of our children; it supports and challenges them and builds on previous learning. To further support this, activities are planned with an underlying link to mental health and well being, once every half term.

What is important to us...

That all children have opportunities to express themselves creatively using a wider range of mediums and to explore their own ideas to see what they can design and create.



Impact

We want our children to have opportunities to become artistic and creative. In order to achieve that, our children will show:

• The ability to use visual language skilfully and convincingly to express emotions, interpret observations, convey insights and accentuate their individuality.

• The ability to communicate fluently in visual and tactile form.

• The ability to draw confidently and adventurously from observation, memory and imagination.

• The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing.

• An impressive knowledge and understanding of other artists

• The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.

• Independence, initiative and originality which they can use to develop their creativity.

• The ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.

• The ability to reflect on, analyse and critically evaluate their own work and that of others.

• A passion for and a commitment to the subject.

Positivity

Happiness

Kindness Safety Learning Respect